

La Traviata

G. Verdi (1835)

Prelude - Brindisi - Addio del Passato

Arrg: Nacho Castillo

Flauta

Clarinete

Bandurria 1

Bandurria 2 *pp*

Bandurria 3 *pp*

Laúd clásico 1 *pp*

Laúd clásico 2 *pp*

Guitarra

Bajo eléctrico

$\text{♩} = 70$

15

Fl.

Cl. *p*

Band. 1 *p*

Band. 2 *p*

Band. 3 *p*

Ld. 1 *p*

Ld. 2 *p*

Guit. *p*

Guit. B. *p*

22 $\text{♩} = 60$

Fl. *pp* *mp*

Cl. *mp*

Band. 1 *mp* *mp*

Band. 2 *mp* *mp*

Band. 3 *mp* *mp*

Ld. 1 *mp* *mp*

Ld. 2 *mp* *mp*

Guit. *p*

Guit. B. *mp*

29

Fl. *>*

Cl. *>*

Band. 1 *>*

Band. 2 *>*

Band. 3 *>*

Ld. 1

Ld. 2

Guit.

Guit. B.

36

Fl.

Cl.

Band. 1

Band. 2

Band. 3

Ld. 1

Ld. 2

Guit.

Guit. B.

mp

mp

mp

mp

44

Fl.

Cl.

Band. 1

Band. 2

Band. 3

Ld. 1

Ld. 2

Guit.

Guit. B.

mp

mp

mp

mp

51

Fl.

Cl.

Band. 1

Band. 2

Band. 3

Ld. 1

Ld. 2

Guit.

Guit. B.

58

Fl.

Cl.

Band. 1

Band. 2

Band. 3

Ld. 1

Ld. 2

Guit.

Guit. B.

$\text{♩} = 100$

pp

pp

mp

p

mp

p

MI7 *LAm* *MI7* *LAm* *LAm*

65

Fl.

Cl.

Band. 1

Band. 2

Band. 3

Ld. 1

Ld. 2

Guit.

Guit. B.

p

mp

p

p

MI7 LAm MI7 LAm Do FA SOL7

73

Fl.

Cl.

Band. 1

Band. 2

Band. 3

Ld. 1

Ld. 2

Guit.

Guit. B.

mp

MI7

MI7

DO FA SOL7 DO MI7 LAm FA MI7 LAm

95 $\text{♩} = 100$ *allarg.*

Fl. *ppp*

Cl. *ppp*

Band. 1 *ppp*

Band. 2 *pp* *allarg.* *ppp*

Band. 3 *pp* *ppp*

Ld. 1 *pp* *ppp*

Ld. 2 *p* *ppp*

Guit. *LAm*

Guit. B.

Flauta

La Traviata

Prelude - Brindisi - Addio del Passato

G. Verdi (1835)
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♩ = 70 14

mf *p*

21 ♩ = 60 *mp*

p

27

33 *mp*

38

43

48

54

♩ = 100

59 8 *p* *pp* *p*

72

80 MI7 MI7 ♯ = 80 ♯ = 110

Musical staff 80-85. Treble clef, key of D major (two sharps). Measure 80: quarter note D4, quarter rest, eighth rest, eighth note D4. Measure 81: quarter rest, eighth rest, eighth note D4, eighth note E4. Measure 82: quarter note D4, quarter rest, eighth rest, eighth note D4. Measure 83: whole rest. Measure 84: key signature change to E major (three sharps), quarter note E4, quarter note F#4. Measure 85: quarter note G#4, quarter note A4. A double bar line is below the staff between measures 85 and 86.

86

Musical staff 86-91. Treble clef, key of E major (three sharps). Measure 86: quarter note E4, quarter note F#4, eighth note G#4, eighth note A4. Measure 87: quarter note B4, quarter note C#4, eighth note D5, eighth note E5. Measure 88: quarter note D5, quarter note C#4, eighth note B4, eighth note A4. Measure 89: quarter note G#4, quarter note F#4, eighth note E4, eighth note D4. Measure 90: quarter note C#4, quarter note B4, eighth note A4, eighth note G#4. Measure 91: quarter note F#4, quarter note E4, eighth note D4, eighth note C#4. A double bar line is below the staff between measures 91 and 92.

92 ♯ = 100 allarg. - - - -

Musical staff 92-97. Treble clef, key of E major (three sharps). Measure 92: quarter note E4, quarter note F#4, eighth note G#4, eighth note A4. Measure 93: quarter note B4, quarter note C#4, eighth note D5, eighth note E5. Measure 94: quarter note D5, quarter note C#4, eighth note B4, eighth note A4. Measure 95: quarter note G#4, quarter note F#4, eighth note E4, eighth note D4. Measure 96: quarter note C#4, quarter note B4, eighth note A4, eighth note G#4. Measure 97: quarter note F#4, quarter note E4, eighth note D4, eighth note C#4. A double bar line is below the staff between measures 97 and 98.

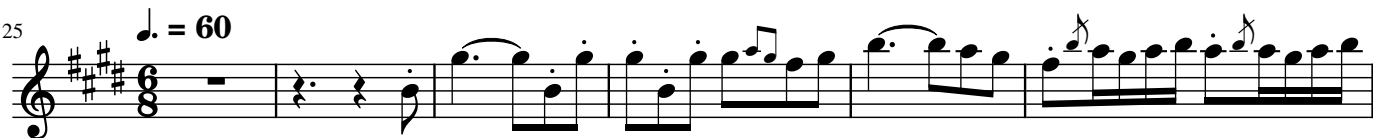
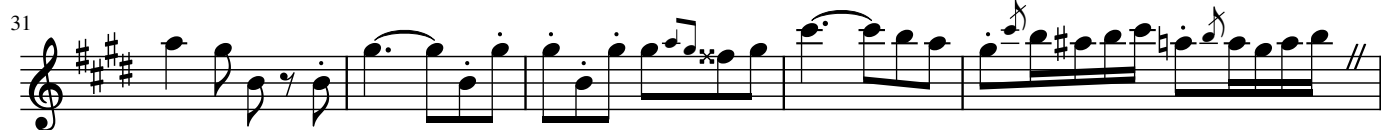
Clarinete en Si $\flat$

La Traviata

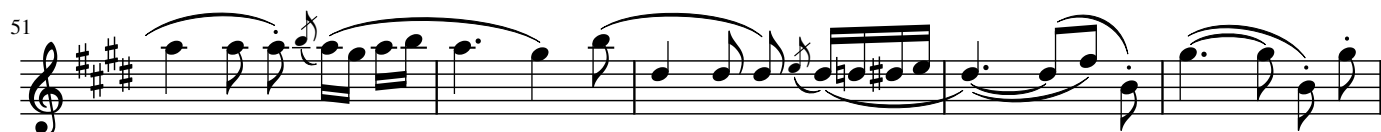
Prelude - Brindisi - Addio del Passato

G. Verdi (1835)

Arrg: Nacho Castillo

 $\text{♩} = 70$ *p*25 $\text{♩} = 60$ *mp*

>

*mp* $\text{♩} = 100$

2

mp*mp*

74

 $\geq$

82

82 $\text{♩} = 80$ $\text{♩} = 110$

mp

mp

88

88

p

p

95

95 $\text{♩} = 100$ **allarg.** 

 $\geq ppp$

Bandurria 1

La Traviata

Prelude - Brindisi - Addio del Passato

G. Verdi (1835)

Arrg: Nacho Castillo

♩ = 70

pp

12

p

19

mp

25

♩ = 60

mp

31

>

36

mp

41

46

52

58

♩ = 100

p

62

8

p

[illegible]

84 **accel.** $\text{♩} = 110$

p *mp*

90 **a tempo**

mp

95 $\text{♩} = 100$ **allarg.** 

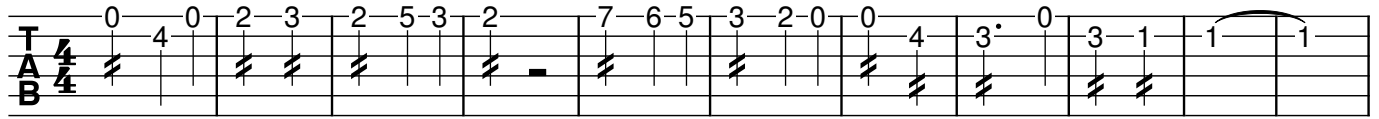
Bandurria 1

La Traviata

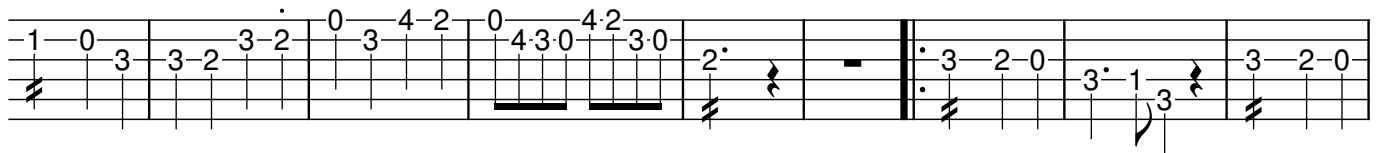
Prelude - Brindisi - Addio del Passato

G. Verdi (1835)
Arrg: Nacho Castillo

♩ = 70

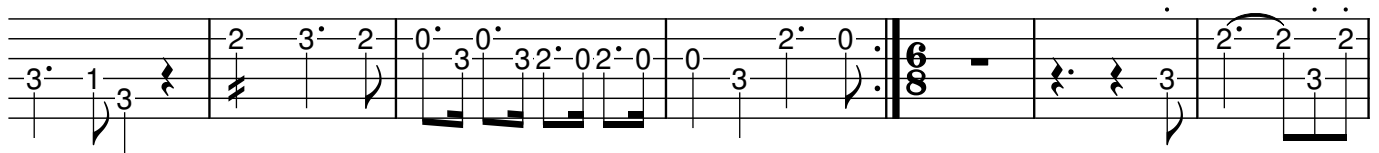


12

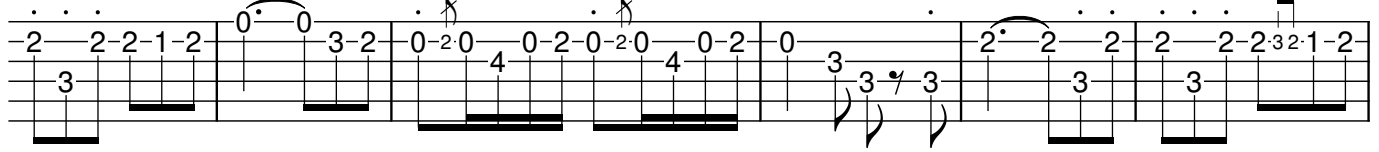


21

♩ = 60



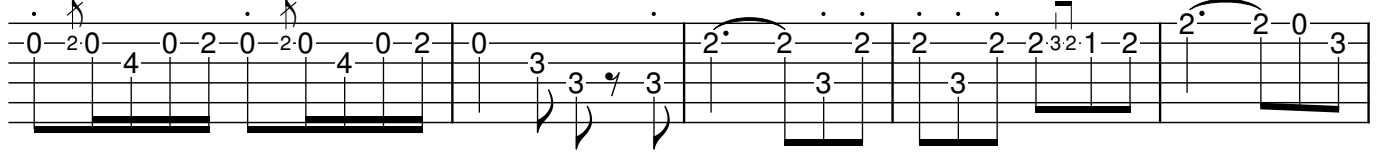
28



34



40



45



51



58 $\text{♩} = 100$

2 0 4 0 2 3 3 2 3 0 2 6 8 8 7 2 5 3 0 2 3 0 2 4 0 2 4 0 8 8

71

3 0 0 3 1 3 0 3 1 3 0 3 0 1 3 0 0 3 1 3 0 3 1 0 3 -

79 **accel.** $\text{♩} = 110$

3 0 1 3 0 0 3 0 1 3 0 0 - 2 2 3 0 2 3 2 2 3 0 2 3

86 **(accel.)** **a tempo**

2 2 1 2 3 2 0 3 2 2 4 0 2 3 2 0 3 2 0 3 1 1 0 3 1 1 0 1 3 0 0 3 1 1 0 1 3 0

93 $\text{♩} = 100$ **allarg.**

3 3 3 3 - 3 0 1 3 3 0 1 3 3 0 1 3 3 0 1 3 0

Bandurria 2

La Traviata

Prelude - Brindisi - Addio del Passato

G. Verdi (1835)

Arrg: Nacho Castillo

$\text{♩} = 70$

pp

12

p

20 $\text{♩} = 60$

mp *mp*

27

33

mp

38

43

48

55

60 $\text{♩} = 100$

accel. $\text{♩} = 110$

p *mp*

21

88

a tempo

mp

94

$\text{♩} = 100$

allarg. - - - - -

pp

ppp

Bandurria 2

La Traviata

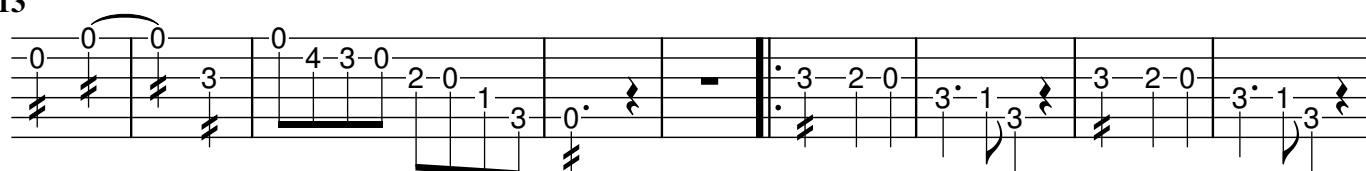
Prelude - Brindisi - Addio del Passato

G. Verdi (1835)
Arrg: Nacho Castillo

♩ = 70

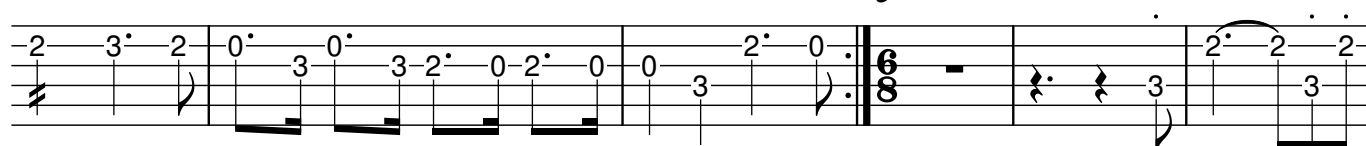


13

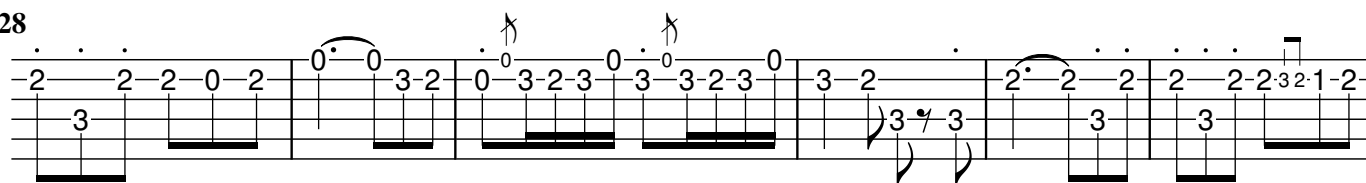


22

♩ = 60



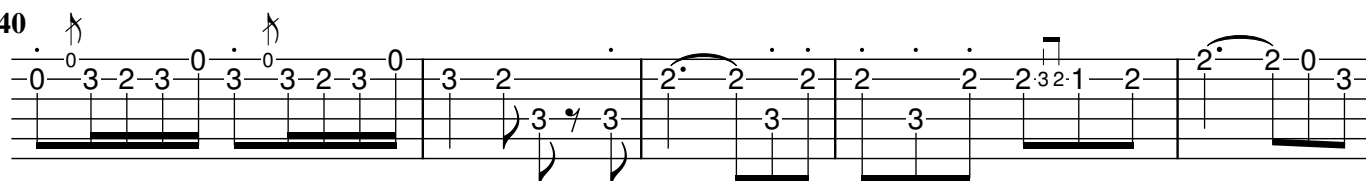
28



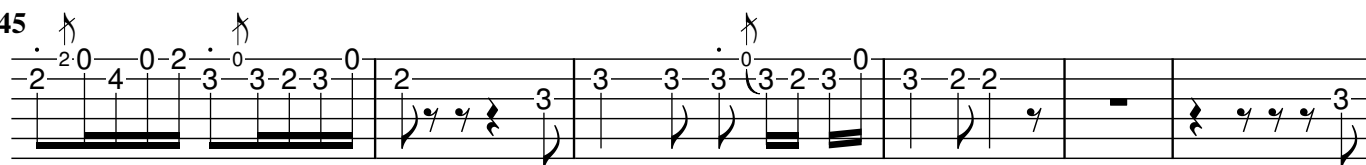
34



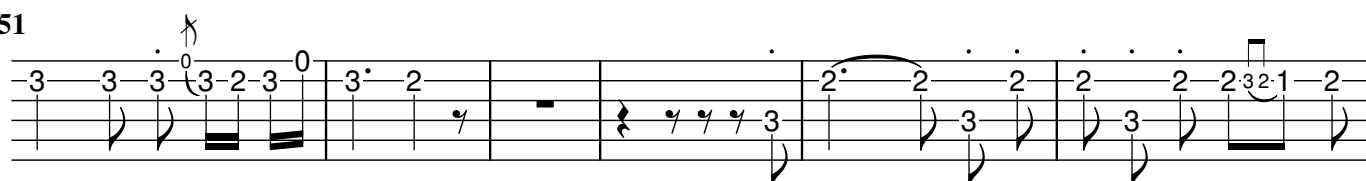
40



45



51



57 $\text{♩} = 100$ **accel.** $\text{♩} = 110$

3 21

6 8

(**accel.**)

85 **a tempo**

91 $\text{♩} = 100$ **allarg.**

(**allarg.**)

96

Bandurria 3

La Traviata

Prelude - Brindisi - Addio del Passato

G. Verdi (1835)
Arrg: Nacho Castillo

$\text{♩} = 70$

pp

13

p *mp*

$\text{♩} = 60$
2

24

mp

37

47

mp

54

$\text{♩} = 100$
3

59

21

accel. $\text{♩} = 110$

p

87

a tempo

mp *mp*

94

$\text{♩} = 100$ *allarg.*

pp *ppp*

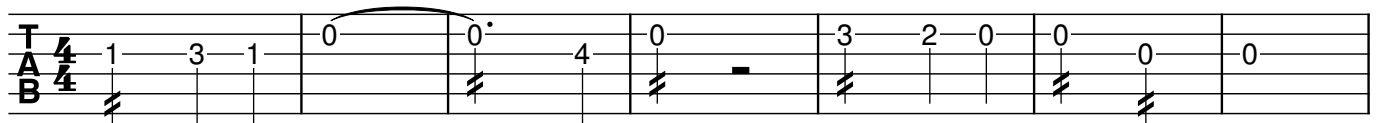
Bandurria 3

La Traviata

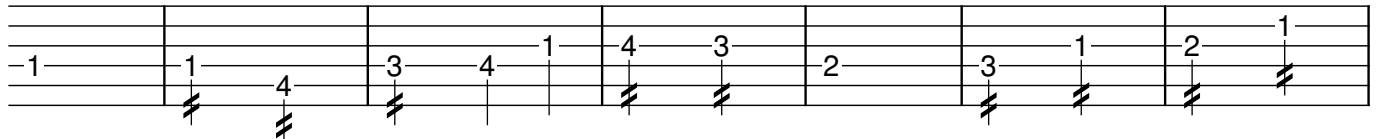
Prelude - Brindisi - Addio del Passato

G. Verdi (1835)
Arrg: Nacho Castillo

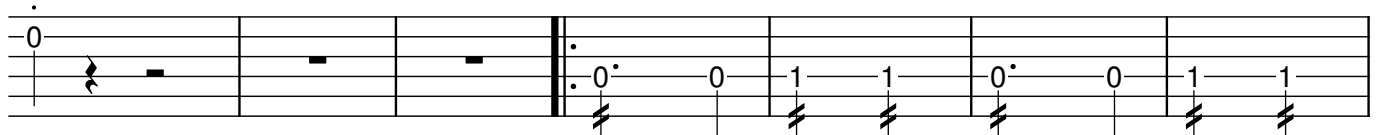
♩ = 70



8

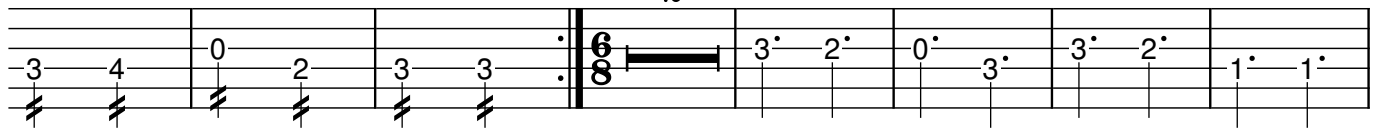


15

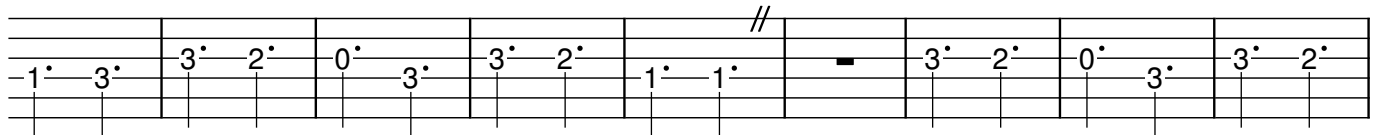


22

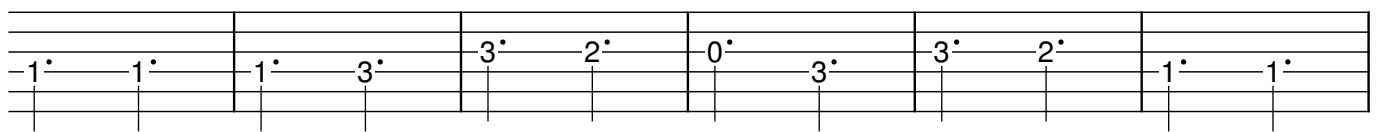
♩ = 60
2



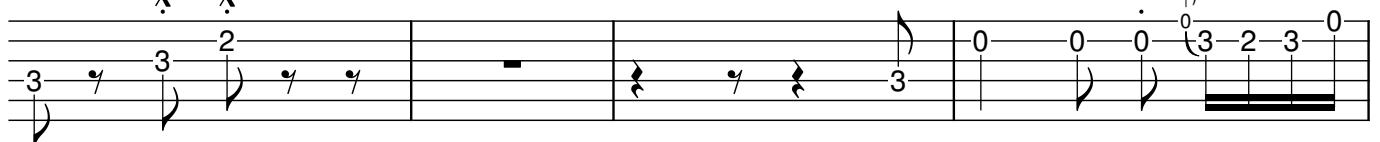
31



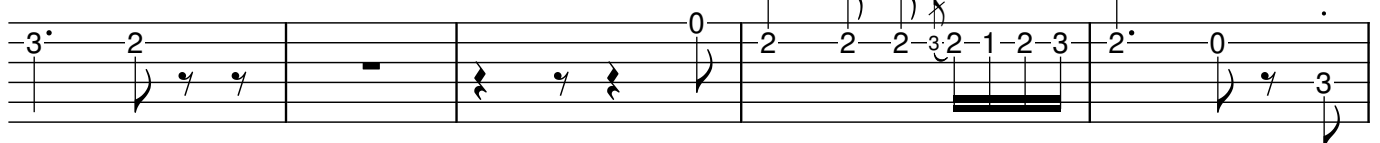
40



46



50



55

55

Musical notation for measure 55. The staff contains two lines of music. The upper line has notes with fingerings 2°, 2, 2, 2, 2-3 2 1, 2, 2°, 2, 0, 3. The lower line has notes with fingerings 3, 3, and rests. There are slurs over the first four notes of both lines and over the last three notes of the upper line. A double bar line is at the end.

59

59

$\text{♩} = 100$

3

21

accel.

$\text{♩} = 110$

2

6

8

2

2[•]

3

0

2

3

85(**accel.**) _ _ _ _ _

The first line of the exercise consists of four measures. The first measure contains a half note G (finger 2) and a half note A (finger 2°). The second measure contains a half note B (finger 3), a half note C (finger 0), a half note D (finger 2), and a half note E (finger 3). The third measure contains a half note F (finger 2), a half note G (finger 2°), a half note A (finger 1), a half note B (finger 2), a half note C (finger 3), and a half note D (finger 2). The fourth measure contains a half note E (finger 0°), a half note F (finger 3), a half note G (finger 2), and a half note A (finger 2). The line ends with a double bar line.

89

[illegible]

94

94 $\text{♩} = 100$ **allarg.** -----

94 $\text{♩} = 100$ **allarg.** -----

G4 A4 B4 A4-G4 F#4 E4 D4

98

Laúd 1

La Traviata

Prelude - Brindisi - Addio del Passato

G. Verdi (1835)
Arr: Nacho Castillo

♩ = 70

pp

10

17

p *mp*

♩ = 60
2

23

mp

34

44

mp

50

55

♩ = 100
2

59

mp

65

70

8 *p*

77

8 *mp*

83

accel. ———

♩ = 110

8 *p* *mp*

88

a tempo

8 *mp*

94

♩ = 100

allarg. ———

8 *p* *ppp*

Laúd 1

La Traviata

Prelude - Brindisi - Addio del Passato

G. Verdi (1835)
Arr: Nacho Castillo

♩ = 70

10

18

♩. = 60
2

28

39

48

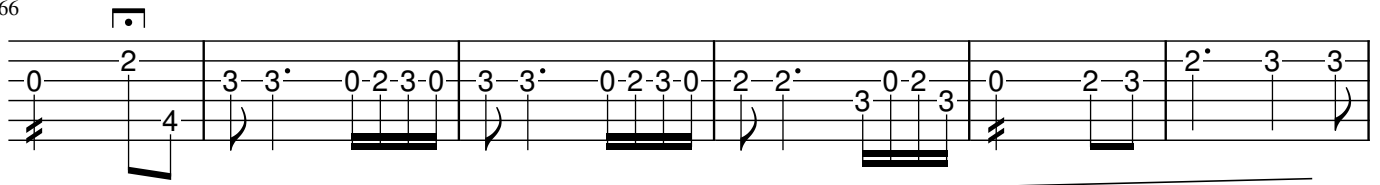
54

♩ = 100
2

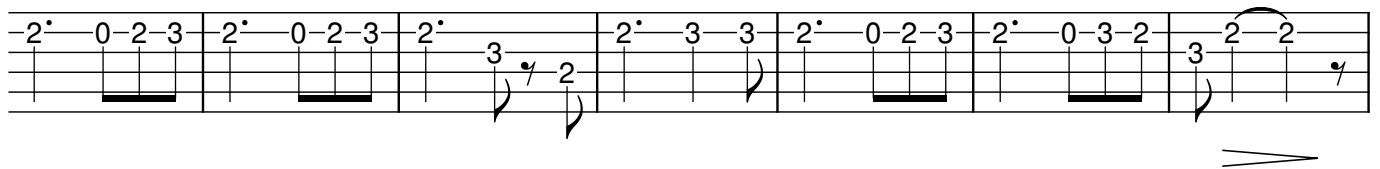
59

The tablature is organized into systems of five measures each, with measure numbers 10, 18, 28, 39, 48, 54, and 59 marking the beginning of new systems. The notation includes various guitar techniques such as natural harmonics (indicated by dots), bends (marked with #), and complex fingering patterns. The piece concludes with a final double bar line at measure 64.

66

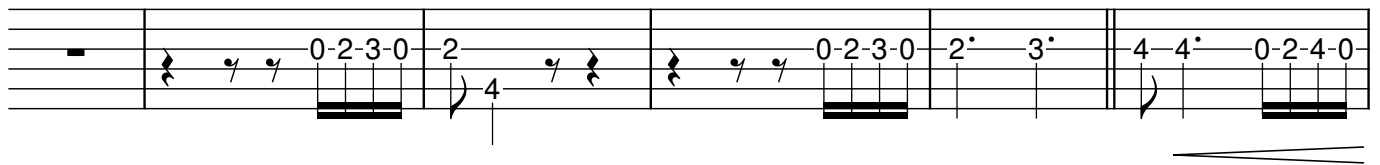


72



accel. - - - -
 ♪ = 110

79

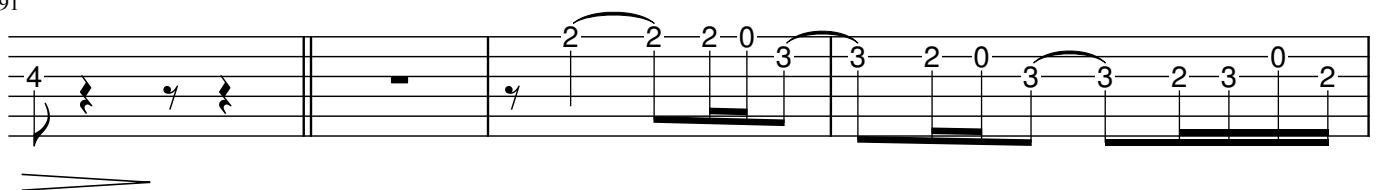


85 **(accel.)** - - - -

a tempo

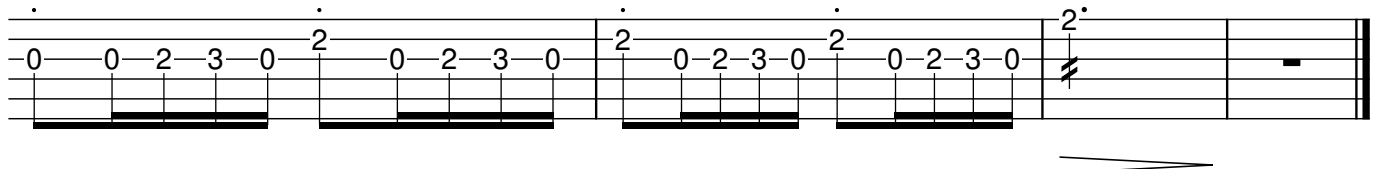


91



95 ♪ = 100

allarg. - - - -



Laúd clásico 2

La Traviata

Prelude - Brindisi - Addio del Passato

G. Verdi (1835)
Arrg: Nacho Castillo

♩ = 70

7

17

21

25

♩ = 60

2

mp

39

mp

49

55

60

♩ = 100

3

21

♩ = 110

p *mp*

accel. - - - - -

88

a tempo

94

♩ = 100

allarg. - - - - -

2

Laúd clásico 2

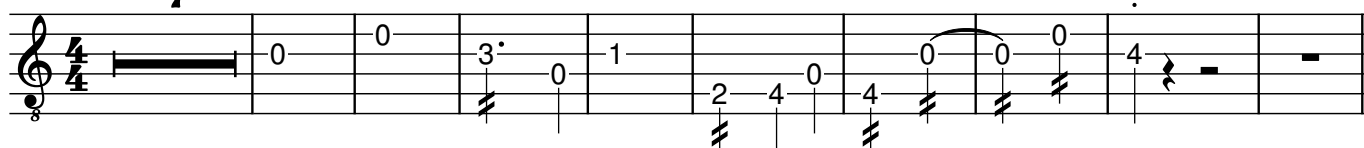
La Traviata

Prelude - Brindisi - Addio del Passato

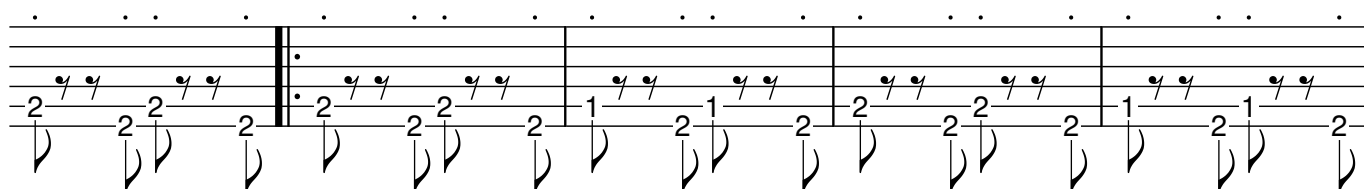
G. Verdi (1835)
Arrg: Nacho Castillo

♩ = 70

7



17

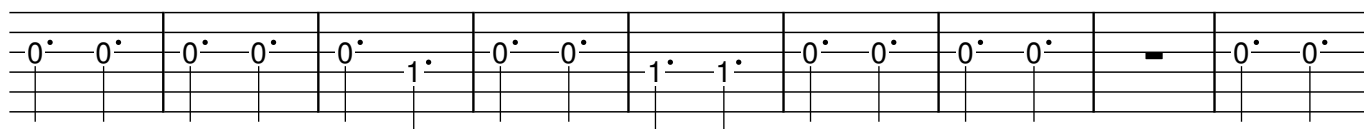


22

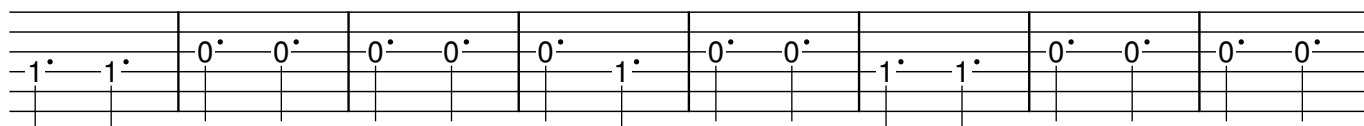
♩ = 60
2



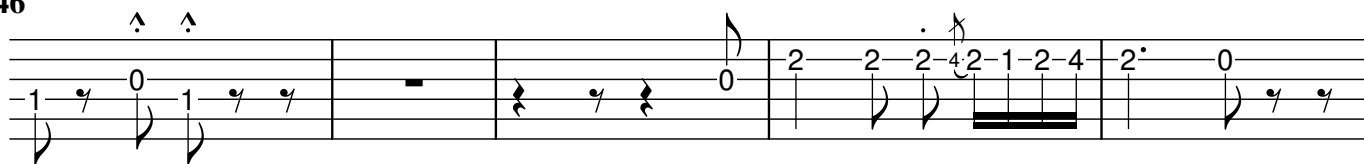
29



38



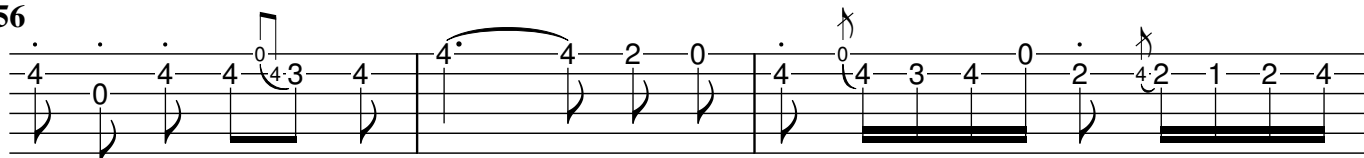
46



51



56



59 $\text{♩} = 100$ **3** **21** **accel.** $\text{♩} = 110$

0 4 4[•] 0-2-4-0

(accel.)

85

4-4[•] 0-2-4-0 4-4[•] 3-4 0 4 2[•] 0 4 4 1-2-4 0 4[•] 2 0

a tempo **allarg.** $\text{♩} = 100$ **2**

90

4-2-0 4 0 0 0 2 3 0 4

Guitarra

La Traviata

Prelude - Brindisi - Addio del Passato

G. Verdi (1835)
Arrg: Nacho Castillo

♩ = 70

16

p

21

♩ = 60

25

p

30

35

40

45

50

55

60

♩ = 100

p

MI7 LAm MI7 LAm LAm MI7

66 LAm MI7 LAm Do FA

72 SOL7 DO FA SOL7

77 DO MI7 LAm FA MI7 LAm MI7 LAm MI7 LAm

83 MI LA FA#m LA7 FA#7 SIm

accel. $\text{♩} = 110$

mp

88 SI7 LA MI7 LA REm LAm MI7

a tempo

p

93 LAm REm LAm MI7 LAm

$\text{♩} = 100$

allarg. - - - - -

Guitarra

La Traviata

Prelude - Brindisi - Addio del Passato

G. Verdi (1835)
Arr: Nacho Castillo

$\text{♩} = 70$ **16** Re La7 Re

$\text{♩} = 60$

21 La7 Re Fa Mi7 Re La Re

26 La7 Re

32 La7 Re

38 La Re

44 La Re Sol Re La7

50 Re Sol Re Fa# La7 Re

56 La7 Re $\text{♩} = 100$ Mi7 Lam Mi7

The score is written for guitar in 4/4 time, with a key signature of one flat (B-flat). It features a series of chords and melodic lines, with a tempo change from 70 to 60 and then to 100. The score is divided into measures, with some measures containing multiple notes and others containing single notes or rests. The chords are labeled with their names: Re, La7, Fa, Mi7, Sol, and Lam. The tempo changes are indicated by a double bar line and a new tempo marking. The score ends with a double bar line and a final chord.

62 Lam Lam Mi7 Lam

68 Mi7 Lam Do Fa Sol7

74 Do Fa Sol7 Do Mi7 Lam Fa

80 Mi7 Lam Mi7 Lam Mi7 Lam MI

accel.
♩ = 110

LA FA#m

(accel.) La7 Fa#7 SIIm SI7 LA Mi7 LA REm

a tempo

92 LAm MI7 LAm REm LAm MI7 LAm

♩ = 100
allarg.

Bajo eléctrico

La Traviata

Prelude - Brindisi - Addio del Passato

G. Verdi (1835)
Arrg: Nacho Castillo

$\text{♩} = 70$ **16**

p

21 $\text{♩} = 60$

mp

28

41

51

60 $\text{♩} = 100$
3

p

71

78

accel. - - - - -

84 $\text{♩} = 110$ **a tempo**

allarg. - - - - -

91 $\text{♩} = 100$ **2**

Bajo eléctrico

La Traviata

Prelude - Brindisi - Addio del Passato

G. Verdi (1835)
Arrg: Nacho Castillo

$\text{♩} = 70$ **16**

22 $\text{♩} = 60$

31

45

56 $\text{♩} = 100$ **3**

67

74

81 **accel.** $\text{♩} = 110$

88 **a tempo**

95 $\text{♩} = 100$ **allarg.** **2**